

Ceramics by:
Yagi Akira
Fukami Sueharu
Miyanaga Rikichi



Photo: Tadayuki Naitoh, Tokyo

Halsey and Alice North are private collectors of contemporary Japanese ceramics. They have produced and coordinated four ceramic tours to Japan since 1989 on behalf of the Japan Society in New York City. They have lectured on contemporary Japanese ceramics at the Museum of Fine Arts Boston and at New York University. They also collect American ceramics with a focus on potters who have been influenced by the Japanese aesthetic. The Norths have been privileged to visit, talk with, and learn from many Japanese and American ceramic artists producing a variety of work.

Halsey and Alice first traveled together to Japan in 1986 to celebrate their 15th wedding anniversary. Previously, Alice had attended Miyagi Gakuin in Sendai as an American Field Service exchange student and Waseda University in Tokyo as part of a junior year abroad program.

Professionally, Halsey and Alice are Chairman and President, respectively, of The North Group Inc. They work together, assisting not-for-profit performing arts centers and theaters across the United States with raising capital and operating funds, strengthening their boards of directors, and doing long-range planning.

Halsey and Alice are both MBAs and, between them, have received the Distinguished Service Award from the North Carolina Association of Arts Councils, the Chairman's Award from Americans for The Arts and the Fan Taylor Award for outstanding service, creative thinking, leadership and significant impact on the profession of presenting the performing arts from the Association of Performing Arts Presenters.



Photo: Tadayuki Naitoh, Tokyo

Breakfast buffet:
Salmon platter – Matsubayashi Hosai XV
Bagel dish – Yamamoto Noriyuki
Cream cheese dishes – Shimizu Uichi
Strawberries and figs dish – Munakata Ryoichi VII
Tea bowl with mint sauce – Yanagihara Mutsuo
Cups – Nakazato Taremon XIII
Plates – Hamanaka Gesson
On window ledge (left to right): Koike Shoko and Tsujimura Shiro
Table: Sakiyama Takayuki
Corner cupboard (top to bottom): Mary Roehm, Yagi Akira, Miyanaga Rikichi, Shimaoka Tatsuzo and Hamada Shoji



Photo: Tadayuki Naitoh, Tokyo

Ceramics by Kitamura Junko and Akiyama Yo

Recent clients of The North Group Inc. include:
Fox Cities Performing Arts Center in Appleton, WI
Maui Arts & Cultural Center in Kahului, HI
Walton Arts Center in Fayetteville, AR
Flynn Center for the Performing Arts in Burlington, VT
The Colonial Theatre in Pittsfield, MA
Tampa Theatre in Tampa, FL
Proctor's Theatre in Schenectady, NY
The Stanley Performing Arts Center in Utica, NY
Ruth Eckerd Hall in Clearwater, FL
Wolf Trap Foundation for the Performing Arts in Vienna, VA
The Paramount Theater in Charlottesville, VA
Grand Theater and ArtsBlock project in Wausau, WI
Clemens Center in Elmira, NY

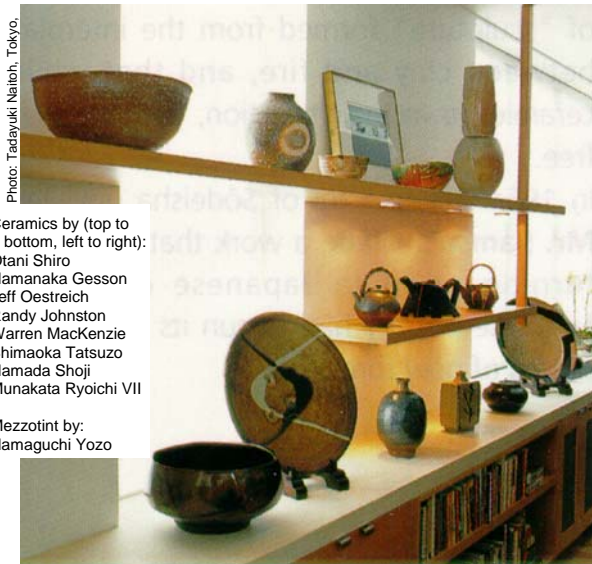


Photo: Tadayuki Naitoh, Tokyo.

Ceramics by (top to bottom, left to right):
 Otani Shiro
 Hamanaka Gesson
 Jeff Oestreich
 Randy Johnston
 Warren MacKenzie
 Shimaoka Tatsuzo
 Hamada Shoji
 Munakata Ryoichi VII

Mezzotint by:
 Hamaguchi Yoza



Sculptural work by:
 Takiguchi Kazuo
 Takahara Shoji
 Morino Hiroaki Taimei
 Kitamura Junko
 Akiyama Yo

Cups and flask:
 ぐい飲みと徳利
 Kaneta Masanao
 Akiyama Yo
 Kiyomizu Rokubey VIII
 Kitamura Junko
 Yagi Akira
 Otani Shiro

Ink drawing by:
 Mary Roehm

Photo: Tadayuki Naitoh, Tokyo

Photos by Tadayuki Naitoh, Tokyo, for "Living with Japanese Ceramics, NY," Kateigaho International Edition: Japan's Arts & Cultural Magazine, Sekai Bunka Publishing Inc., Autumn 2003 debut issue, pp. 196-199.

Photo by Kenji Takigami, Brooklyn, NY, for "Kateigaho International Edition goes to New York," Kateigaho, Sekai Bunka Publishing Inc. Volume 9, September 2004, p. 335

ハールズィーとアリス・ノース

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Ceramics by (left to right, top):
 Yagi Kazuo
 Morino Hiroaki Taimei
 Yagi Akira
 (left to right, bottom):
 Kondo Takahiro
 Wada Morihiro
 Suzuki Osamu
 Kuriki Tatsusuke
 Takiguchi Kazuo



Photo: Kenji Takigami, Brooklyn, NY.

Halsey M. North
 Alice H. North

ハールズィーとアリス・ノースは現代日本陶芸のコレクターです。二人は 1989 年からニューヨークのジャパン・ソサエティを代表して日本への陶芸ツアーを計画し、実現させました。そして現代日本陶芸についてボストン美術館とニューヨーク大学で講演も行いました。又、日本の美意識に影響されたアメリカ出身のアーティストの作品も収集しています。そして多くのアメリカと日本の陶芸家達を訪れ、交流を通して知識を深めることができたことを光栄に思っています。

1986 年に結婚 15 周年の記念として初めて二人で日本を訪れましたが、アリスは、それ以前に交換留学生として仙台の宮城学園、東京の早稲田大学に通った経験があります。

二人は株式会社ノースグループを設立し、ハールズィーは会長、アリスは社長を務めています。ノースグループは、アメリカの非営利団体のパフォーマンス・アーツ・センターや劇場の資本金、そして運営資金集めを手助けしており、主に各理事会の強化に努め、団体の長期的計画の支援に力を入れています。

MBA(経営学修士号)を取得している私達は、ノースキャロライナ美術委員会連盟から功労賞を受け、又、アメリカンズ・フォー・ザ・アーツ団体からは会長賞、そしてアソシエーション・オブ・パフォーマンス・アーツ・プレゼンターからは優れた奉仕活動、創造的思考、リーダーシップ、パフォーマンス・アーツを代表する業界に影響を及ぼしたという活躍からファン・テイラー賞を贈られました。

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